

# De temps en temps

Grégory Lemarchal

Standard tuning

♩ = 66

## Intro

G Cadd9 G Dsus4 D Dsus2

The Intro section consists of 12 measures in 4/4 time. The first measure is a G chord (21--34). The next two measures are Cadd9 chords (-21-34). The fourth measure is a G chord (21--34). The fifth measure is a Dsus4 chord (---123). The sixth measure is a D chord (---132). The seventh measure is a Dsus2 chord (---12-). The eighth measure is a G chord (21--34). The ninth measure is a Dsus4 chord (---123). The tenth measure is a D chord (---132). The eleventh measure is a Dsus2 chord (---12-). The twelfth measure is a G chord (21--34). The score includes a treble clef, a 4/4 time signature, a first ending bracket over the final two measures, a dynamic marking of *mf*, and a guitar tablature below the staff.

## Couplet

G Cadd9 G Dsus4 D Dsus2

The Couplet section consists of 12 measures in 4/4 time. The first measure is a G chord (21--34). The next two measures are Cadd9 chords (-21-34). The fourth measure is a G chord (21--34). The fifth measure is a Dsus4 chord (---123). The sixth measure is a D chord (---132). The seventh measure is a Dsus2 chord (---12-). The eighth measure is a G chord (21--34). The ninth measure is a Dsus4 chord (---123). The tenth measure is a D chord (---132). The eleventh measure is a Dsus2 chord (---12-). The twelfth measure is a G chord (21--34). The score includes a treble clef, a 4/4 time signature, a first ending bracket over the final two measures, and a guitar tablature below the staff.

## Cadd9

Cadd9 G

The Cadd9 section consists of 12 measures in 4/4 time. The first measure is a Cadd9 chord (-21-34). The next two measures are Cadd9 chords (-21-34). The fourth measure is a Cadd9 chord (-21-34). The fifth measure is a Cadd9 chord (-21-34). The sixth measure is a Cadd9 chord (-21-34). The seventh measure is a Cadd9 chord (-21-34). The eighth measure is a Cadd9 chord (-21-34). The ninth measure is a Cadd9 chord (-21-34). The tenth measure is a G chord (21--34). The eleventh measure is a G chord (21--34). The twelfth measure is a G chord (21--34). The score includes a treble clef, a 4/4 time signature, a first ending bracket over the final two measures, and a guitar tablature below the staff.

