

# A whiter Shade of pale

Procol Harum

Standard tuning

♩ = 73

## A Intro

Chord diagrams for the Intro section:

- C: 321
- Em/B: 231
- Am: 311
- C/G: 111

S-Gt

mf

T  
A  
B

Chord diagrams for measures 5-7:

- F: 321
- Am/E: 231
- Dm: 241
- Dm/C: 3 241
- G: 321
- G7/F: 121

T  
A  
B

Chord diagrams for the Couplet section:

- Em7: 2 4
- G/D: 4
- C: 321
- F: 321
- G: 321
- F: 321
- G: 321

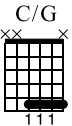
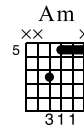
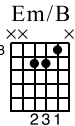
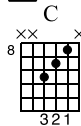
## B Couplet

8 9 10 11 16

T  
A  
B

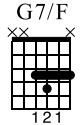
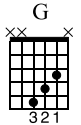
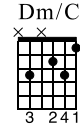
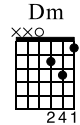
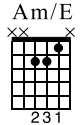
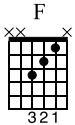
**C Refrain**

**A Pont**



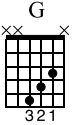
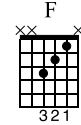
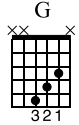
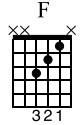
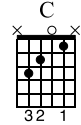
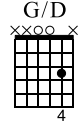
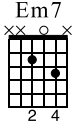
Musical notation for measures 27-35. Treble clef, 8/8 time signature. Measure 27 has a whole rest. Measure 28 has a whole note G4. Measure 29 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 31 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 32 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 33 has a quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 34 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 35 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *mf*.

TAB: 27: 10 9 8 10 9 9 8 9 7 5 5 7 5 5 5



Musical notation for measures 37-39. Treble clef, 8/8 time signature. Measure 37 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 39 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf*.

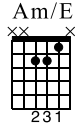
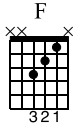
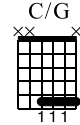
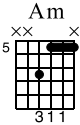
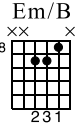
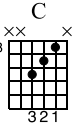
TAB: 37: 3 2 1 3 2 2 2 0 2 0 3 2 3 5 4 3 5 3 4 3



Musical notation for measures 40-42. Treble clef, 8/8 time signature. Measure 40 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 42 has a whole note G4. Dynamics: *mf*.

TAB: 40: 2 0 3 2 0 0 3 3 0 2 3 0 2 3 4 1 3 4 2 3 5

**B Couplet**



Musical notation for measures 43-45. Treble clef, 8/8 time signature. Measure 43 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 45 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf*.

TAB: 43: 10 9 8 10 9 9 8 9 7 5 5 7 5 5 5 3 2 1 3 2 2 1

46 47 48

T 0 2 3 0 2 3 5 4 3 5 3 4 3 2 0 3 0 3  
 A 0 2 3 0 2 3 5 4 3 5 3 4 3 2 0 3 0 3  
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

49 50 51

T 3 2 0 3 2 0 0 0 2 2 2 0 3 2 1 3 2 1 2  
 A 3 2 0 3 2 0 0 0 2 2 2 0 3 2 1 3 2 1 2  
 B 3 2 0 3 2 0 0 0 2 2 2 0 3 2 1 3 2 1 2

52 53 54

T 0 2 3 0 2 3 5 4 3 5 3 4 3 2 0 3 0 3  
 A 0 2 3 0 2 3 5 4 3 5 3 4 3 2 0 3 0 3  
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

55 56 57 58

T 3 2 2 0 0 2 2 0 3 2 1 3 2 1 0 2 3 0 0 0  
 A 3 2 2 0 0 2 2 0 3 2 1 3 2 1 0 2 3 0 0 0  
 B 3 2 2 0 0 2 2 0 3 2 1 3 2 1 0 2 3 0 0 0

**C Refrain**

C C/B Am C/G F Am7/E Dm F/C

32 1 2 1 231 3 2 1 3211 2 1 241 3 241

59 60 61 62

TAB

0	0	0	0	0	0	0	0	0	1	1	1	0	0	0	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	3	3	3	3	3
0	0	0	0	0	0	2	2	2	0	0	0	2	2	2	3	3	3	2	2	2
2	2	2	0	0	0	2	2	2	2	2	2	3	3	3	2	2	2	2	2	2
3	3	3	2	2	2	0	0	0	0	0	0	3	3	3	0	0	0	3	3	3

G G7/F Em7 G/D C F/C C G

321 121 2 4 4 32 1 3421 32 1 32 4

63 64 65 66

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	
4	4	4	4	4	4	3	3	3	3	3	3	1	1	1	1	1	1	1	1	0	0
5	5	5	3	3	3	0	0	0	0	0	0	0	0	0	2	2	2	3	3	3	3
						2	2	2	0	0	0	2	2	2	3	3	3	3	3	2	2
												3	3	3	3	3	3	3	3	3	3

**D** C Em/B Am C/G F Am/E Dm Dm/C

8 321 8 231 5 311 111 321 231 241 3 241

67 68 69 70

TAB

10	9	8	8	8	7	5	5	5	5	3	2	1	1	1	0	2	3	3	3	3

G G7/F Em7 G/D C F G G/D

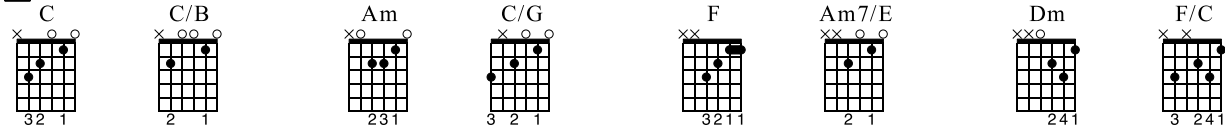
321 121 2 4 4 32 1 321 321 321 3421

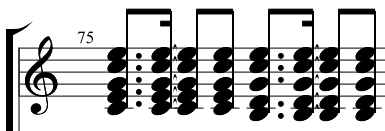
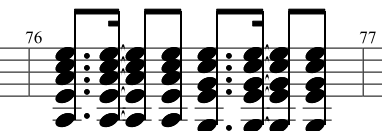
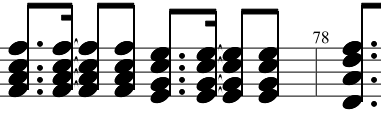
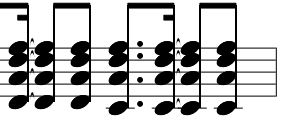
71 72 73 74

TAB

5	4	3	3	3	2	0	3	0	3	3	0	2	3	0	2	3	3	3	3	3

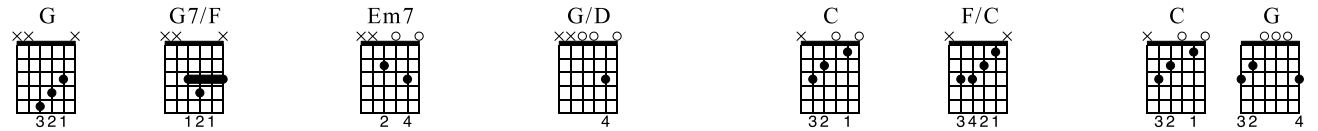
**B Refrain**

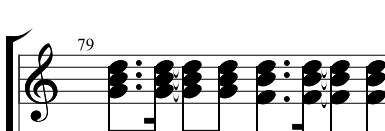
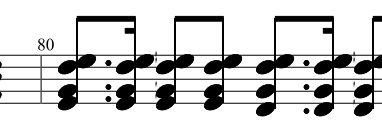
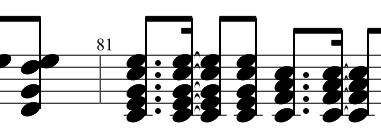
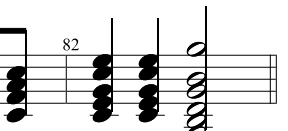
C C/B Am C/G F Am7/E Dm F/C  


75  76  77  78 

TAB

0	0	0	0	0	0	0	0	0	1	1	1	0	0	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	2	2	2	0	0	0	0	0	3	3	3	3	3	3
2	2	2	0	0	0	2	2	2	2	2	2	3	3	3	2	2	2	2	2
3	3	3	2	2	2	0	0	0	3	3	3	2	2	0	0	0	3	3	3

G G7/F Em7 G/D C F/C C G  


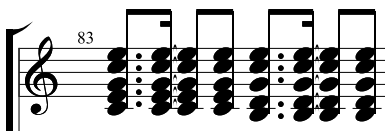
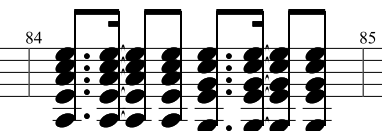
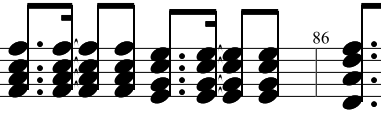
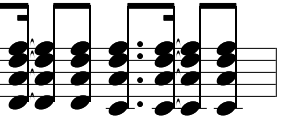
79  80  81  82 

TAB

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4	4	4	4	4	4	3	3	3	3	3	1	1	1	1	1	1	1	1	0
5	5	5	3	3	3	0	0	0	0	0	0	0	0	2	2	2	2	2	0
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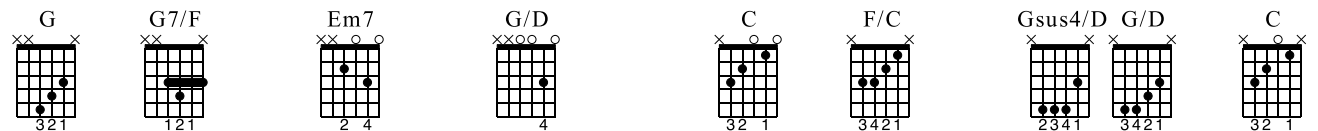
**Outro**

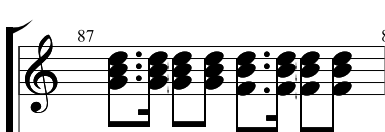
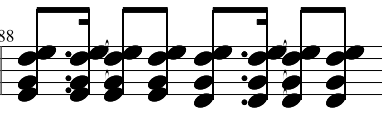
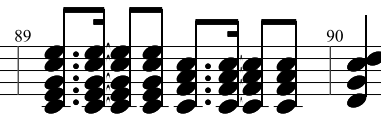
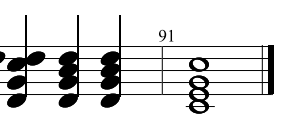
C C/B Am C/G F Am7/E Dm F/C  


83  84  85  86 

TAB

0	0	0	0	0	0	0	0	0	1	1	1	0	0	0	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3
0	0	0	0	0	0	2	2	2	0	0	0	0	0	3	3	3	3	3	2
2	2	2	0	0	0	2	2	2	2	2	2	3	3	3	0	0	0	0	0
3	3	3	2	2	2	0	0	0	3	3	3	2	2	2	0	0	0	3	3

G G7/F Em7 G/D C F/C Gsus4/D G/D C  


87  88  89  90 

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	1
4	4	4	4	4	4	3	3	3	3	3	1	1	1	1	1	3	3	3	0
5	5	5	3	3	3	0	0	0	0	0	0	0	0	2	2	2	2	2	0
						2	2	2	0	0	2	2	2	3	3	3	3	3	0
											3	3	3	3	3	3	3	3	3