

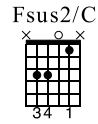
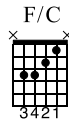
Losing my religion

REM

Standard tuning

♩ = 125

Intro



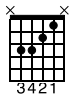
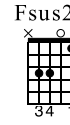
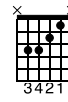
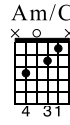
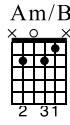
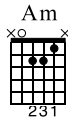
S-Gt

mf

V V V V V V V V V V V V

TAB

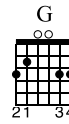
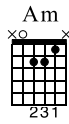
	3	0	3	2	1	1	X	X	1	1	(1)	1	1	3	0	3
					2	2	X	X	0	2	(2)	2	2	2		2
					3	3	X	X	3	3	(3)	3	3	3		3
					3	3	X	X	3	3	(3)	3	3	3		3



V V V V V V V V V V V V

TAB

1	1	1	1	1	1	1	3	3	2	1	1	X	X	1	1
2	2	2	2	2	2	2				2	2	X	X	0	2
0	0	0	2	0	0	0	3	3		3	3	X	X	3	3
0	0	0	2	0	0	0	3	3		3	3	X	X	3	3



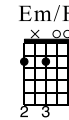
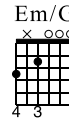
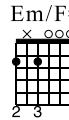
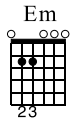
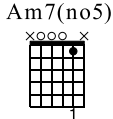
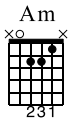
V V V V V V V V V V *let ring*

TAB

(1)	1	1	3	0	3	2	1	1	1	1	1	1	3	(3)
(2)	2	2				2	2	2	2	2	2	2	0	(3)
(3)	3	3				3	3	3	3	3	3	3	0	(3)
(3)	3	3				3	3	3	3	3	3	3	0	(3)

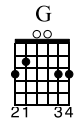
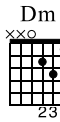


Couplet



Musical notation for the Couplet section, measures 10-13. Includes guitar tablature (TAB) and rhythmic notation (V for downstroke, □ for upstroke). The piece ends with a 3x repeat sign.

Da Segno

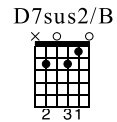
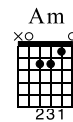
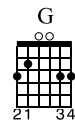


1.

Musical notation for the first part of the Da Segno section, measures 14-17. Includes guitar tablature (TAB) and rhythmic notation (V for downstroke, □ for upstroke).

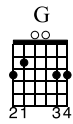
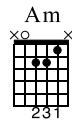
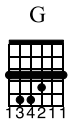
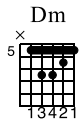
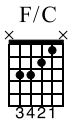
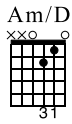
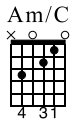
2.

Refrain



Musical notation for the second part of the Da Segno section, measures 18-21. Includes guitar tablature (TAB) and rhythmic notation (V for downstroke, □ for upstroke).

Da Coda 1.



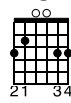
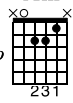
Musical notation for measures 22-25. Includes guitar tablature (TAB) and fretboard diagrams.

22	23	24	25
0 0 0 0 0 0	1 1 X X 1 1	5 5 5 3 3	1 1 1 1 1 1 1 1 3
1 1 1 1 1 1	2 2 X X 2 2	6 6 6 3 3	2 2 2 2 2 2 2 2 0
2 2 2 2 2 2	3 3 X X 3 3	7 7 7 4 4	2 2 2 2 2 2 2 2 0
0 0 0 0 0 0	3 3 X X 3 3	5 5 5 5 5	0 0 0 0 0 0 0 0 2
3 3 3	3 3 X X 3 3	3 3 X	3 3 X

1.

2.

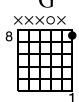
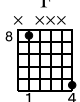
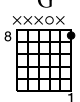
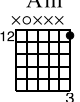
Da Segno Segno



Musical notation for measures 26-28. Includes guitar tablature (TAB) and fretboard diagrams.

26	27	28
(3) 3 3 3 3 3	1 1 1 1 1 1 1 3	(3) 3
(0) 0 0 0 0 0	2 2 2 2 2 2 2 0	(0) 0
(2) 2 2 2 2 2	0 0 0 0 0 0 0 0	(0) 0
(3) 3 3 3 3 3		(2) 2
		(3) 3

Pont



Musical notation for measures 29-32. Includes guitar tablature (TAB) and fretboard diagrams.

29	30	31	32
12 12 12 10 10 10 10	8 8 8 10 10 10 10	12 12 12 10 10 10 10	8 8 8 10 10 10 10
0	0	0	0
0	8	8	8

Am D Am D

33 3 33 3 35 3 36 4

TAB 0

Am Am/B Am/C F/C Fsus2/C F/C

37 38 39 40

TAB 0

Am Am/B Am/C Am/D F/C

41 42 43 44

TAB 0

Am G

45 46 47 48 49

TAB 0