

Diamond Dogs

David Bowie

Standard tuning

♩ = 120

Intro

S-Gt

mf

V 1/2

V

V

V

T
A
B

5 4 2 2

5 4 2 5

8 8 8 8

13 13 13 14

Couplet



A5

E5

T
A
B

7 5 9 5 7 5

(7) 7 9 5 7 9

2 0 4 0 2 0

(2) 2 4 0 2 4

D5

A5

T
A
B

7 5 9 5 7 5

(7) 7 9 5 7 9

7 5 9 5 7 5

(7) 7 9 5 7 9

A

E

T
A
B

5 6 7 7 5 7

(5) 6 7 7 5 7

12 13 12 13

12 13 12 13

Musical notation for measures 17-20. Chords: D (17-18), A (19-20).

TAB: 12-11-10-11 | 12-11-10-11 | 5-6-7-6-5 | (5)-6-7-6-7

Prérefrain

Musical notation for measures 21-24. Chords: E5 (21-22), G5 (23-24).

TAB: 2-0-4-0-2-0 | (2)-2-4-0-2-0 | 5-3-7-3-5-3 | (5)-3-7-3-5-3

Musical notation for measures 25-26. Chord: A (25-26).

TAB: 5-6-7-6-7 | (5)-6-7-6-7 | (5)-6-7-6-7 | (5)-6-7-6-7

Refrain

Musical notation for measures 27-30. Chords: D (27-28), A (29-30).

TAB: 10-11-12-11-10 | (10)-11-12-11-10 | 5-6-7-6-5 | (5)-6-7-6-5

Da Segno

Musical notation for measures 31-34. Chords: B (31-32), D (32-33), A (33-34).

TAB: 7-8-9-8-7 | 10-11-12-11-10 | 5-6-7-6-5 | (5)-6-7-6-5

Pont

E5

A

35 36 37 38

T
A
B

9 11 9 11 9 (9) 9 11 9 11 5 7 5 7 5 (5) 5 7 5 7
7 7 7 7 7 (7) 7 7 7 7 7 6 6 6 6 6 (6) 6 6 6 6
7 7 7 7 7 7 7 7 7 7 7 7 7 7 (7) 7 7 7 7 7

Detailed description: This system of musical notation for 'Pont' is in the key of A major (three sharps). It consists of a treble clef staff and a three-part guitar tablature (T, A, B). The treble staff contains a melodic line with notes marked with fret numbers 35, 36, 37, and 38. Chord symbols 'E5' and 'A' are placed above the staff. The tablature shows fingerings for each string, with some notes in parentheses indicating natural harmonics. The piece ends with a double bar line.

Da Capo

E5

D5

A

39 40 41 42 43

T
A
B

9 11 9 11 9 (9) 9 11 9 11 7 9 7 9 7 (7) 7 9 7 9 2 2 2 0

Detailed description: This system of musical notation for 'Pont' continues the piece. It features a treble clef staff and a three-part guitar tablature. The treble staff has notes marked with fret numbers 39, 40, 41, 42, and 43. Chord symbols 'E5', 'D5', and 'A' are placed above the staff. The tablature shows fingerings for each string, including natural harmonics in parentheses. The piece concludes with a double bar line and a final chord of A major (2-2-2-0).