

Dis moi

BB Brunès

Standard tuning

♩ = 135

(♩ = $\overset{\frown}{\text{3}}$)

Intro

F#m

C#

D

E

C#

S-Gt

The Intro section consists of 11 measures in 4/4 time. The first measure is marked with a '1' and a fermata. The second measure is marked with a '2'. The guitar part is written in standard tuning. The tablature below the staff shows the fret numbers for each string. The first measure has a barre at the 9th fret. The second measure has a barre at the 9th fret. The third measure has a barre at the 9th fret. The fourth measure has a barre at the 9th fret. The fifth measure has a barre at the 9th fret. The sixth measure has a barre at the 9th fret. The seventh measure has a barre at the 10th fret. The eighth measure has a barre at the 10th fret. The ninth measure has a barre at the 12th fret. The tenth measure has a barre at the 12th fret. The eleventh measure has a barre at the 9th fret.

Couplet 1

F#m

C#

D

E

C#

The first Couplet consists of 10 measures in 4/4 time. The first measure is marked with a '3'. The second measure is marked with a '4'. The guitar part is written in standard tuning. The tablature below the staff shows the fret numbers for each string. The first measure has a barre at the 9th fret. The second measure has a barre at the 9th fret. The third measure has a barre at the 9th fret. The fourth measure has a barre at the 9th fret. The fifth measure has a barre at the 9th fret. The sixth measure has a barre at the 10th fret. The seventh measure has a barre at the 10th fret. The eighth measure has a barre at the 12th fret. The ninth measure has a barre at the 12th fret. The tenth measure has a barre at the 9th fret. The section ends with a double bar line and a repeat sign, followed by '3x'.

B

D

C#

The second Couplet consists of 6 measures in 4/4 time. The first measure is marked with a '5'. The second measure is marked with a '6'. The guitar part is written in standard tuning. The tablature below the staff shows the fret numbers for each string. The first measure has a barre at the 7th fret. The second measure has a barre at the 10th fret. The third measure has a barre at the 10th fret. The fourth measure has a barre at the 10th fret. The fifth measure has a barre at the 9th fret. The sixth measure has a barre at the 9th fret. The section ends with a double bar line and a repeat sign, followed by '3x'.

Refrain



F#m

C#

D

E

C#



Musical notation for the first system of the refrain, including a treble clef staff with notes and a guitar TAB staff with fret numbers and string indicators.

F#m

A

D

E

C#



Musical notation for the second system of the refrain, including a treble clef staff with notes and a guitar TAB staff with fret numbers and string indicators.

F#m

C#

D

E

C#



Musical notation for the third system of the refrain, including a treble clef staff with notes and a guitar TAB staff with fret numbers and string indicators.

Basse seule la 1ère fois et solo la 2nd

A C#

13 14 15 16

TAB

Couplet 2 solo et suite...

F#m A E D

17 18 19 20 21 22

TAB

Da Segno

A D C#

19 20 21

TAB